

SINGERMAN COLOR MIXER

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User's Guide Model 13015A

Congratulations!

You have just acquired an innovative, high quality product. We have put our highest effort into each development stage. We are sure that you will fnd this equipment most reliable and accurate exceeding your expectations.

Before using this device, we strongly recommend that you carefully read the user manual. There you will fnd all related information for correct handling and usage of this product.

De la Rosa Research Team.







APPLICATIONS

Colors are formed in two diferent way_s, either by refecton (subtractve colors) using chromatc dye mixes, or by white light difracton or refracton (additve olors), using flters or prisms. This system demonstrates the additve color formaton using RGB lights and color wheel color formaton through light. Color percepton is on the main topics in sensory and percepton classes. This system is an upgraded design of an old but beloved classic in the study of psychology.

The lightweight body contains three calibrated RGB smart LED arrays that are able to produce 24 bit, 1.6 million colors (16.777.216) x 3. This state of the art equipment is suitable for demonstratons on color percepton. The system is portable, and computer controlled for fexibility and accuracy.



SPECIFICATIONS

Materials: aluminum, HDPE, and Plexiglass

Dimensions (H x W x D): 28" x 12" x 8"

Current: 5 VDC (through USB port) at 180mA (3 LED at full bright)

Three independent RGB LEDs for 24Bit Color control x 3

8000mcd 140º full-color RGB LED

Weight: approximately 3.5 kg

Ports: USB (B)

Aluminum - Stainless steel and acrylic body for sturdy usage.

High resistance (and 100% recyclable) polymer base, easy to clean.

Black coated electrostatc paintng for clueless distracton.

High durability and easy maintenance.

Acrylic window for high resistance and safety.

BEFORE ST AR TING // ¿WHAT SHOULD BE INCLUIDED IN THE BOX?

a. X1 b. Х1 0 6 0 С. x2 0 0 d. е. Х1 ХJ 6 0 6

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BEFORE STARTING // INSTALL THE SOFTWARE

//CONNECT TO THE COMPUTER

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Using the provided USB cable, connect the B terminal to the corresponding USB port located in the rear part of the Singerman Color Mixer's Main Body Singerman color Mixer/User's Guide

2 connect the A terminal to an available USB port in your PC



SOFTWARE INSTALL – BASIC SETUP // SOFTWARE INSTALLATION - BASIC SETUP



CD INSTALL

Insert CD / DVD in the corresponding Computer's tray. Alternatively request a download package form support@delarosaresearch.com if your computer has no tray.

RUN THE PROGRAM .

To install the software simply copy the folder named after your computer's OS and paste it to a desired PC location, unzip it, if compressed.

Once copied, the software is fully functional. You may however require to install or update your computer's Java engine. Open the copied folder and look for the excecutable file corresponding to your OS. Double click on the corresponding file. The control software will run.

CONNECTING THE EQUIPMENT .

Once software is installed, and running, connect the "A USB" side of the provided cable to an available port of your PC, and connect the other end (B USB connector) to the Color Mixer's main body USB port located in the rear part of the equipment.

The Software should recognize the Blinkm's LED color processors connected to it.(look at the status bar functioning on the next pages)

Click on the first three left check boxes below the "CHANNELS" label. This action will select channel 9. Repeat the procedure for , channel 10 and 11.

Click again on any of the three channels numbers selected in the previous step to test connection to the LED Color processors. A new menu is displayed showing the connections availables. The Singerman Color Mixer's Main screen should show the three color discs (R,G,B)

Click on OK to complete initial set up.



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OPERATION // SOFTWARE FUNCTIONS -BASIC SCREEN - I

🕌 BlinkM Sequencer File Edit Tools Help

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MAIN MENU BAR . Shows the program menus and options. File - Edit - Tools - Help.



CHANNELS STATUS BAR. Shows current selected channels and status.



CHANNEL (LED) PROGRAMMING BAR . Shows Blinkm LED current program and current color.

CHANNEL (LED) SELECTOR. Shows the activated Blinkm LED channels.



COLOR SELECTION TABS Allows currently selected LED color selection

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CHANNELS CURRENT CHANNEL ID: 9 LABEL: Channel 1 Label Swatches HSB RGB





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// SOFTWARE FUNCTIONS - BASIC SCREEN - III

File Edit Tools Help Load Set: Load program from HDD file Save Set: Save program to HDD file Load Set Ctrl+O Load One track: Form file Ctrl+S Save Set Save One track: From file Ctrl+Shift+O Load One Track Connect to Arduino: Not implemented Ctrl+Shift+S Save One Track Connect to Arduino Ctrl+Shift+C Quit Ctrl+Q EDIT MENU. Cut Track Selection Copy Track Selection Edit Tools Help Paste Track Selection Cut Ctrl+X **Delete Track Selection** Copy Ctrl+C Select All Track Content Ctrl+V Paste Make Gradient form selection Ctrl+D Delete Edit Channel's ID's Select All in Track Ctrl+A Make Gradient Ctrl+G Edit Channel IDs **TOOLS MENU** BlinkM's Factory reset (CAUTION DO NOT USE THIS SELECTION !!!) Set BlinkM Start Script to: Selected Colors Scan I2C Bus to show Tools Help connected BlinkM processors Change BlinkM I2C Address BlinkM Factory Reset (CAUTION DONOT USE THIS SELECTION !!!). Set BlinkM Startup Script to Display LinkM/Blink M Versions: Shows Processor Versions. Resert Scan I2C Bus LinkM (CAUTION DO NOT USE THIS SELECTION !!!). 0

FILE MENU

HELP MENU Help Menu: Microprocessor's Help Quick Start Guide: Micro processors Quick Start Guide

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Help Help Quick Start Guide

Reset LinkM

Change BlinkM I2C Address Display LinkM/BlinkM Versions Blinkel Sequencer

File East Toole Help

Swatches H58 RG8

MELS CURRENT CHANNEL ID: 9 LABEL: Channel 1 Label

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E LOOP EPEED 3 seconds .

Upload to BlinkMs

SET LED CHANNEL:

1. Activate channels: Click on the ee fir selection boxes in front of the thr st channels. 2. Confirm channel activation By clicking over the channel number - 9, 10 or 11. Click OK when selection is done.er an Select the channel by clicking ov segment of the track selection bar

TRACK SELECTION BAR.

Click on, hold the mouse and drag to the desired portion to select the desired tr segments.

Each segment will last depending upon ack time selection. Total track length is 48 segments.

Track segments presentation time is determined by total track time divided by 48.

COLOR SELECTION

After track selection is done , select the desired colors using the pallete, RGB, HSB models

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CHANNELS RENAME

Rename channels as desired acordingly to your experiment protocol. This helps to identify each individual LED processor.

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SECOND ARY COLORS SELECTION

Colors can be selected from the color pallet to form primary or secondary colors as desired.

Use the pallete, RGB or HSB methods described earlier to select any primary or secondary colors.



COLOR COMPOSITION CHECK UP // ¿HOW IS A SECONDARY COLOR COMPOSED?

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WINDOW METER rent distances. REFLECTOR

COLOR COMPOSITION SLIDE BAR

Once selected a secondary color can be shown as composed of three main colors by siding up and down the Color composition Slide bar. This will present the three projected shadows separately to show a color composition.

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The colors will be reflected in the white window in which you can see the additive mixture of the colors.

The meters will allow you to see the decomposition of the colors at diffe-



By this means reflect the three primary colors cyan, magenta, yellow.



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