

VisionLab tm is a set of user-modifiable vision demonstrations and experiments, many of which are presented in Stereoscopic. It is a teaching tool designed for Introductory and Experimental Psychology; Sensation and Perception.

It is flexible and easy to use with a menu-driven program that permits you to set up a teaching laboratory in as little as half an hour.

There are two parts. The first part consists of demonstrations and the second consists of psycho-physical experiments.

Demonstrations: A partial list is illustrated below and a complete list in the dialog that follows:

Illusions: Muller-Lyer, Ponzo, Poggendorff, Color Assimilation

Apparent & relative motion: Phi phenomenon, motion recruitment, motion in depth, cycloid motion

Stereo forms: disparity-biased Necker cubes, tilted & rotated bars, Random dot stereograms: static, dynamic & moving

After-effects: McCollough, motion

Kinetic depth: rotating sphere, Saturn illusion, structure from motion

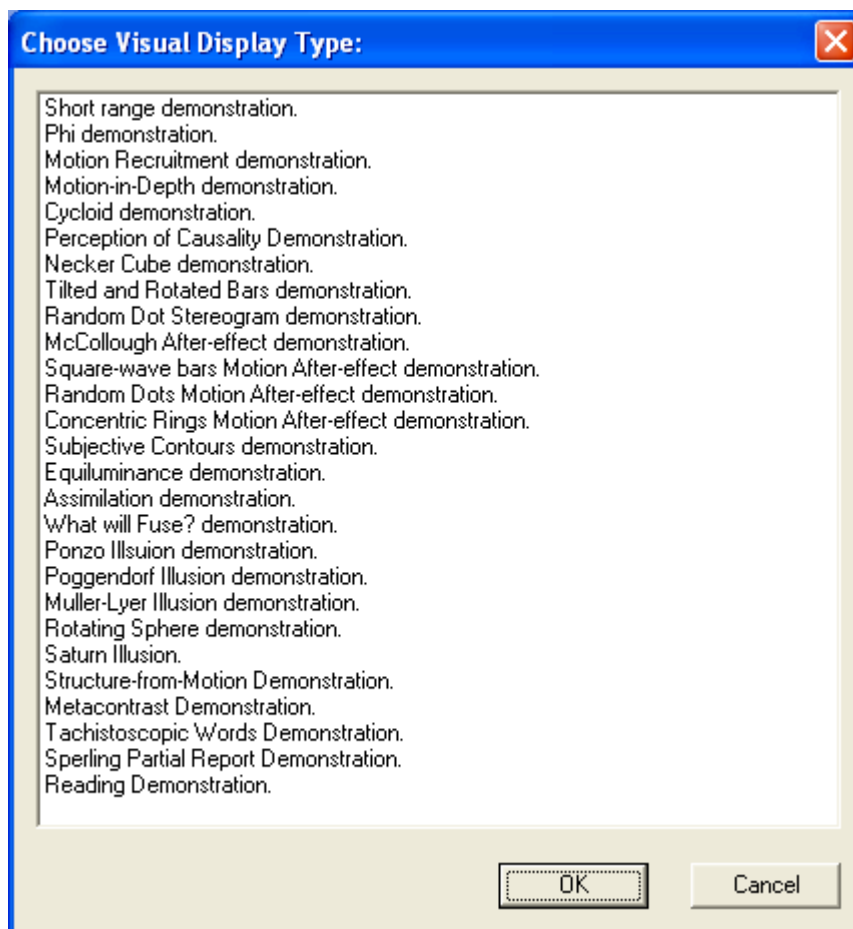
Subjective contours: static, stereo apparent motion, & rotating subjective squares

Equiluminance: heterochromatic flicker, various illusions, square & circle interposition

Fusional/rivalrous stimuli

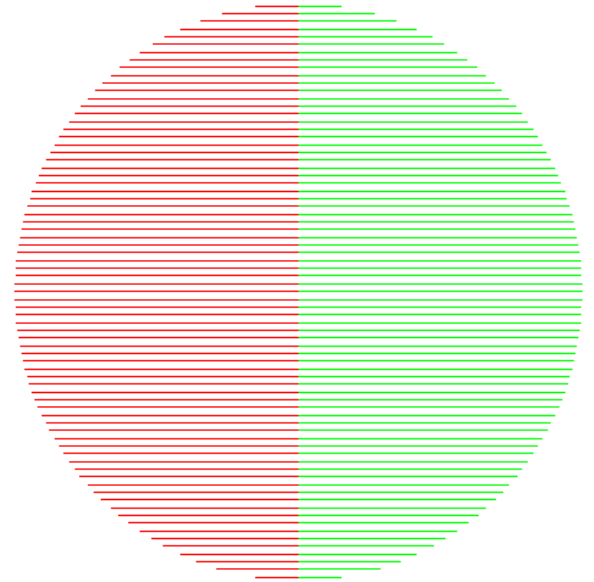
Tachistoscopic demos: Sperling partial report, metacontrast masking

Reading demos



Each of the demonstrations has a dialog box associated with it permitting the user to modify key parameters. For example, consider the color assimilation demonstration (space between colored lines is pure white, not colored as it appears).

There is a dialog which permits changing the width of the lines, the color of the lines and the radius of the circle.



Assimilation Parameters

Radius (mm)

Separation (mm)

Note that pressing the “Modify Colors” button brings up a new dialog, which allows color specification in several different units, including CIE coordinates and cone contrast units.

Colors

Background Color

LUT

Red	<input type="text" value="0.255"/>	Green	<input type="text" value="0.255"/>	Blue	<input type="text" value="0.255"/>
	<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>

RGB percentages

Red%	<input type="text" value="0.0000-100.0000"/>	Green%	<input type="text" value="0.0000-100.0000"/>	Blue%	<input type="text" value="0.0000-100.0000"/>
	<input type="text" value="0.0000"/>		<input type="text" value="0.0000"/>		<input type="text" value="0.0000"/>

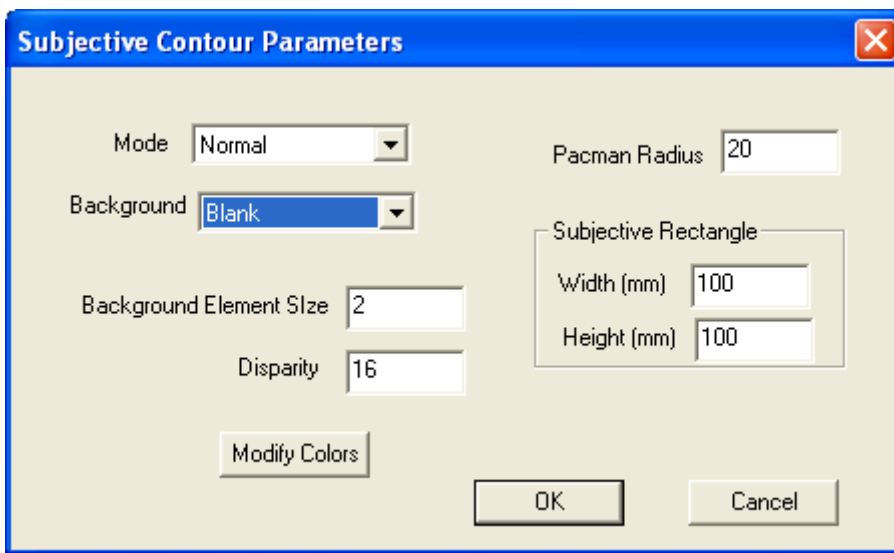
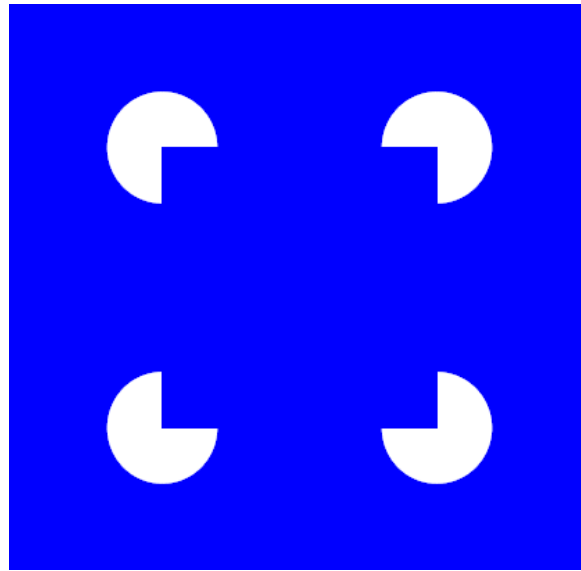
CIE

X	<input type="text" value="0.3300-0.3300"/>	Y	<input type="text" value="0.3300-0.3300"/>	Lum	<input type="text" value="0.0000-92.9800"/>
	<input type="text" value="0.3300"/>		<input type="text" value="0.3300"/>		<input type="text" value="0.0000"/>

CONE EXCITATION

Short	<input type="text" value="0.00000-0.00000"/>	Medium	<input type="text" value="0.0000-0.0000"/>	Long	<input type="text" value="0.0000-0.0000"/>
	<input type="text" value="0.00000"/>		<input type="text" value="0.0000"/>		<input type="text" value="0.0000"/>

Other demonstrations permit even more extensive stimulus modifications. For example, the subjective contour demonstration has the basic mode as illustrated here, but also has a stereo mode in which the square that is not really there appears to float above the screen, a dichoptic mode in which the “pac-men” figures are presented to different eyes, and an apparent motion mode in which the pac-men figures change back and forth to give the impression that it is the square that is not there moving back and forth—not the pac-men figures.



This illustrates a guiding principle behind VisionLab. The demonstrations should be more than simple objects that students can see in books; rather they should be dynamic modifiable objects so that students may experiment on them.

The following Dialog boxes and demonstrations provide additional examples.

Ponzo Illusion Parameters

Mode: **Subjective Contour** Stereo Type: **Consistent**

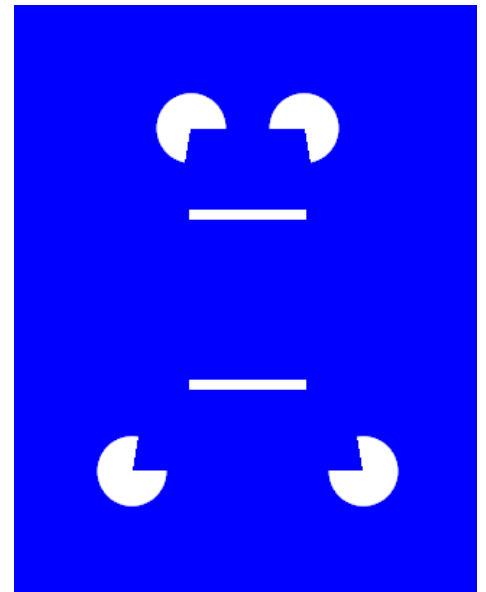
Side Bar Length (mm):

Side Bar Separation (mm):

Angle (degrees):

Horizontal Bar Length (mm):

Disparity (xpixels):



Equiluminance Parameters

Stimulus: **Hering Illusion**

Kaniza Square

Width (mm):

Height (mm):

Radius (mm):

Flickering Circles

Radius (mm):

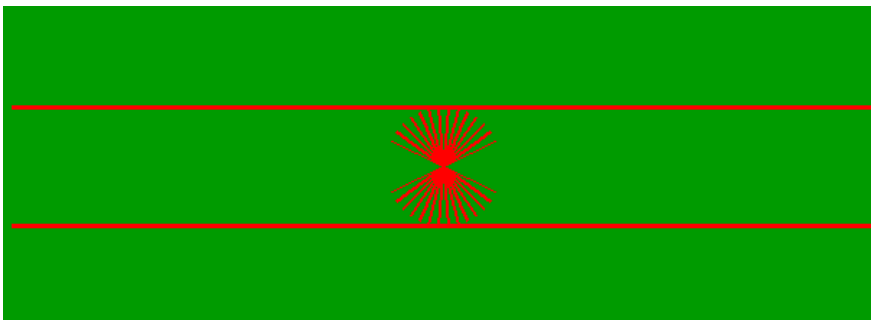
Frames/Cycle:

☐ Mean Luminance Bgrnd

Interposition

Square (mm):

Radius (mm):



Muller-Lyer Illusion Properties

Mode: Stereo Type:

Shaft Properties

Length (mm):

Separation (mm):

Thickness (mm):

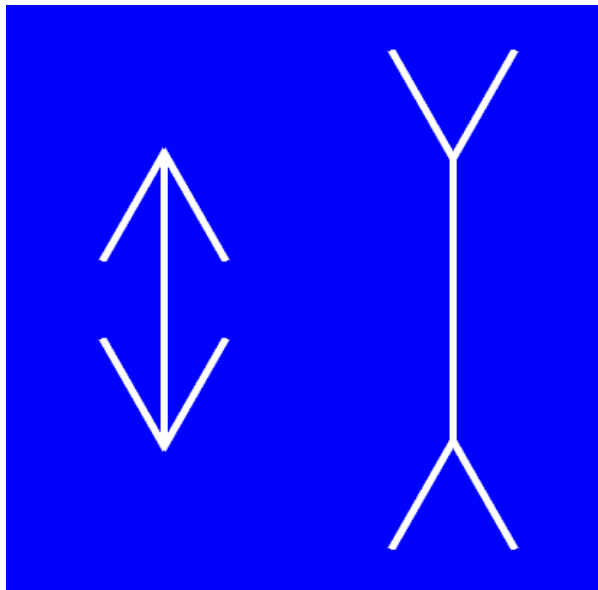
Arrow Properties

Length (mm):

Thickness (mm):

Angle (degrees) (10 - 180):

Disparity (xpixels):



The user adjusts the shaft on the right until it appears to match the one on the left.

Random-Dot Stereogram Parameters

☐ Dynamic

☒ Mouse-controlled
☐ Front-Back

Disparity

Background (xpixels):

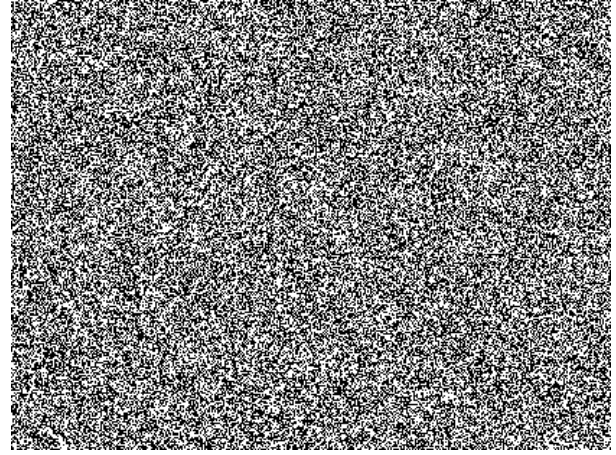
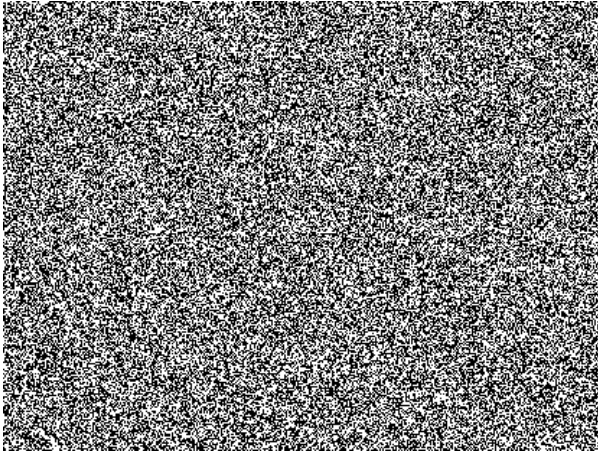
Object (xpixels):

Size

Object (mm):

Element Width (mm):

Element Height (mm):



When viewed stereoscopically, a center square appears to float above the background.

Metacontrast Properties

Mode:

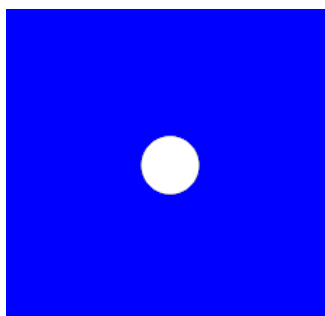
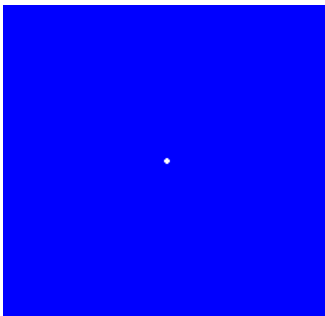
Fixation Duration (seconds): Blank Duration (frames) (= 30 msec):

Test Properties

Radius (mm):
X Offset (mm):
Y Offset (mm):
Duration (frames) (= 50 msec):

Mask Properties

Radius (mm):
Duration (frames) (= 100 msec):



When viewed in sequence with the proper temporal parameters, the circle in the middle is not seen.

Psychophysical Experiments

The user may select from a variety of psychophysical & statistical methods to conduct experiments, collect & analyze data. The psychophysical are: methods of adjustment, constant stimuli, staircase, quest, and signal detection.

The complete list of experiments are:

- Line Length Discrimination
- Dot Detection (permits plotting of on-center, off-surround receptive fields)
- Stereo acuity
- Spatial Frequency shift after-effect
- Stereoscopic Size Constancy
- Muller-Lyer Illusion

Sample menus that illustrate the breadth and sophistication of the psychophysical methods follow:

Line Length Discrimination: Methodmaker Main

File Edit Help Actions

EXPERIMENT TYPE discrimination

METHOD staircase

Current Interwoven (1 to 1) 1

STANDARD VALUE Length mm (10.00 to 200.00) 10.00

INITIAL DEPENDENT VALUE Length mm (10.00 to 200.00) 10.01

LIMITS

Logical Lower Limit (-99999 to 99999) 10.000000

Logical Upper Limit (-99999 to 99999) 200.000000

Physical Lower Limit (-99999 to 99999) 10.000000

Physical Upper Limit (-99999 to 99999) 200.000000

DISPLAY STANDARD and COMPARISON

Display Values enabled

Missed Frames Warning

When to display after experiment

BEEP AT BEGINNING OF EACH TRIAL

Trial Beep enable

Line Length Discrimination: Methodmaker Main : Staircase

File Edit Help Actions

Current Interwoven (1 to 1)

STEP SIZES

Type** additive

Initial Step Size** mm 0.02

Final Step Size** mm 0.01

REVERSALS

Practice** even integer (0-10) 2

Experimental** even integer (2-1000) 4

Retry Trial** enabled

Number of Seen or YES responses before decrease

Before first reversal** number (1-5) 1

After first reversal** number (1-5) 1

Number of Not Seen or NO responses before increase

Before first expt reversal** number (1-5) 1

After first expt reversal** number (1-5) 1

Num Steps if not seen or NO** .00-10.00 1.000000

Num Steps if seen or YES** (1.00-10.00) 1.000000

Max Number of Trials at Upper Limit** 999

Line Length Discrimination: Methodmaker Main : Quest

File Edit Help Actions

Current Interwoven (1 to 1)

QUEST PARAMETERS

Type of psychometric function** Weibull

Slope of psych. func.** from 0.1 to 20 3.500000

Prob(mistaken key press)** from 0 to 1 0.010000

Which is primary** threshold

Threshold Definition** %% correct (1 to 99) 50.000000

Epsilon** log units (-11.416 to 3.790) -0.909569

Gamma--chance p(yes/correct)** (0.00 to 0.98) 0.000

Jitter for placement** +/- dB (0 to 99) 0

Statistic to be used for placement** mode

Type of prob density function** Caussian

Lower limit for prior** log units (-5 to -1) -2.500000

Upper limit for prior** log units (1 to 5) 2.500000

SD of prior p-density function** dB (0.1 to 99.0) 12.000000

Termination rule** fixed num of trial

Number of trials** from 1 to 9999 30

ADDITIONAL QUEST PARAMETERS

Retry Trial enabled

Max Number of Trials at Upper Limit** 999

Line Length Discrimination: Methodmaker Main : Signal

File Edit Help Actions

Current Interwoven (1 to 1)

SIGNAL DETECTION PARAMETERS

Stimuli Gen**

Number of Levels** integer (2-8)

Trials per Level** integer (2-100)

of Catch Trials** integer (0-100)

Practice Trials per Level** integer (0-10)

of Practice Catch Trials** integer (0-10)

Provide Feedback**

Confidence Levels integer (3-10)

Retry Trial

SIGNAL DETECTION STIMULI VALUES (10.00 to 200.00)

(1)	<input type="text" value="10.00"/>	(2)	<input type="text" value="10.00"/>	(3)	<input type="text" value="10.00"/>
(4)	<input type="text" value="10.00"/>	(5)	<input type="text" value="10.00"/>	(6)	<input type="text" value="10.00"/>
(7)	<input type="text" value="10.00"/>	(8)	<input type="text" value="10.00"/>		

Line Length Discrimination: Methodmaker Main : Method of constant stimuli

File Edit Help Actions

Current Interwoven (1 to 1)

MOCS PARAMETERS

Show table on-screen

Central Offset Mode**

Stimuli Gen**

Number of Levels** integer (1-200)

Trials per Level** integer (1-1000)

Practice Trials/Lvl** integer (0-100)

Levels Randomization Method

Retry Trial

FORCED-CHOICE PARAMETERS

Selection of alternatives**

Restrict Number of Consecutive Trials at Same Placement

Status**

MOCS STIMULI VALUES (10.00 to 200.00)

(1)	<input type="text" value="10.01"/>	(2)	<input type="text" value="10.01"/>	(3)	<input type="text" value="10.01"/>
(4)	<input type="text" value="10.01"/>	(5)	<input type="text" value="10.01"/>	(6)	<input type="text" value="10.01"/>
(7)	<input type="text" value="10.01"/>				

